

Bread of the World

Reginald Heber, 1827

Davide Marney, 1996

B \flat

F/A

E \flat /G

Bread
Look

of the world
on the heart

in mer - cy
by sor - row

E \flat

F

B \flat

F/A

bro - ken,
bro - ken,

Wine
Look

of the soul
on the tears
in by

E \flat /G

F

Gm

B \flat

mer - cy
sin - ners
shed,
shed;

By
And

whom the words
be thy feast
of
to

E^b E^b/B^b B^b B^b

life us were the spo to ken ke And That in whose by thy

The first system of music features a vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right-hand part uses chords and single notes, while the left-hand part provides a bass line with eighth and quarter notes. The lyrics are: "life us were the spo to ken ke And That in whose by thy".

F/A E^bmaj⁷ F B^b

death grace our our sins souls are are dead; fed.

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "death grace our our sins souls are are dead; fed.". The piano accompaniment continues with similar harmonic and melodic patterns. The system concludes with a double bar line.