

Father, Take Me

Introduction

Em D Em D Em D Em

Musical notation for the introduction, featuring a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Em Em/D Cmaj7 Dsus4D Em Em/D Cmaj7 Bsus4 B

Take me O my Fath - er, take me; Take me, save me, through thy Son;
 Fruit-less years with grief re-call-ing, Hum-bly I con - fess my sin;
 Once the world's Re - deem - er dy-ing, Bore our sins up - on the tree;

Musical notation for the first verse, featuring a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Em Em/D Cmaj7 Bsus4 B C D Em Em/D

That which thou would have me, make me, Let thy will in me be done.
 At thy feet, O Fa - ther, fall-ing, To thy house - hold take me in,
 On that sac - ri - fice re - ly-ing, Now I look in hope to thee:

Musical notation for the second verse, featuring a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

C D Em Am

Let thy will in me be done Long from thee my foot - steps
 To thy house - hold take me in. Free - ly now to thee I
 Now I look in hope to thee. Fa - ther take me; all for -

Em D Em

stray - ing Thorn - y proved the way I trod; Wear - y
 prof - fer This re - lent - ing heart of mine; Free - ly
 giv - ing, Fold me to thy lov - ing breast; In thy

Am F Em D Em Em/D

come I now, and pray - ing, Take me to thy love, my God
 life and soul I of - fer, Gift un - worth - y love like thine,
 love for ev - er liv - ing I must be for - ev - er blest,

C D Em D Em D

Take me to thy love my God.
 Gift un-worth-y love like thine.
 I must be for - ev - er blest

Em D

1.,2. Em 3. E