

My Hope Is Built On Nothing Less

Edward Mote, 1834

Davide C. Marney, 2005

$\text{♩} = 132$
 D G/D D A D G/D D A D A G

1. My hope is built on noth -
2. When dark-ness veils his love-
3. His oath, His cov - e - nant_
4. When he shall come with trum

A D G D/F# A Bm A/C# G

ing less than Je - sus' blood and right - eous-ness I dare not trust the sweet
 - ly face, I rest on his un - chang - ing grace; in ev - ery high and storm
 - his blood sup - port me in the whelm - ing flood; when all a-round my soul_
 - pet sound, O may I then in him_ be found; dressed in his right-teous - ness_

A G D/F# G D/A A D G/D D G A Bm A G

- est frame, But whol-ly lean on Je - sus' Name. On Christ, the sol - id Rock I stand;
 - y gale, my an-chor holds with-in_ the veil.
 - gives way, he then is all my hope_ and stay.
 - a - lone, fault-less to stand be - fore_ the throne.

D G A D G A Bm A G D G

All oth - er ground is sink-ing sand. On Christ, the sol - id Rock, I stand; All oth - er ground

Verses 1-3. *Last Verse*
 D/A A D G/D D A D G D/F# D/A A D

is sink-ing sand. sand. All oth - er ground is sink-ing sand.

G D/F# D/A A D G D/F#

All oth - er ground is sink - ing sand. All oth - er ground

D/A A D G/D D D

is sink - - ing sand.

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