

Gentle Mary Laid Her Child

Joseph Simpson Cook, 1919

Davide C. Marney, 2010

$\text{♩} = 160$

mf

Main Choir

Echo Choir

Finger Cymbals

Piano

p

p

Gen-tle Mar-y laid her child
An-gels sang a - bout his birth,
Gen-tle Mar-y laid her child

mp

low - ly in,
wise men sought,
low - ly in,

6

there he lay, the Un - de - filed,
heav - en's star shone bright - ly forth,
he is still the Un - de - filed,

in a man - ger; to the world, was a strang - er.
sought and found him glo - ry all, all a - round him.
in a man - ger; but no more, is a strang - er.

Such a babe in such a place, Ask the saved of
 Shepherds saw the won-drous sight, all the plains were
 Son of God of hum-ble birth, praise his name in

can he be, be the Sav-ior?
 heard the an-gels, heard them sing-ing;
 beau-ti-ful is the sto-ry;

Unison

mf

ev - ry race Gen - tle Mar - y laid her child
 lit that night, An - gels sang a - bout his birth,
 all the earth, Gen - tle Mar - y laid her child

who have found, found his fav - or.
 all the hills, hills were ring - ing.
 hail the King, King of glo - ry!

p

low - ly in a man - ger. Gen - tle Mar - y laid her child low - ly in a
 wise men sought and found him. An - gels sang a - bout his birth, wise men sought and
 low - ly in a man - ger. Gen - tle Mar - y laid her child low - ly in a

Instrument
mp

man - ger. (clap)
 found him.
 man - ger.

Instrument
mp

(clap)

mf

The musical score for page 33 consists of four staves. The top two staves are vocal lines in treble clef with a key signature of three sharps (F#, C#, G#). Both vocal lines feature a series of 'x' marks in the first two measures, indicating rhythmic patterns. Above the first vocal staff, a hairpin crescendo is shown, followed by the dynamic marking *ff*. Below the first vocal staff, the instruction "(clap, stomp)" is written. The second vocal staff has an identical arrangement. The third staff is a single-line staff with a double bar line at the beginning, containing a series of half notes and a final half note with a fermata, marked with *rit.*. The bottom staff is a grand staff (treble and bass clefs) with a dynamic marking of *mp*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

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Main Choir

Gen-tle Mar-y laid her child
An-gels sang a - bout his birth,
Gen-tle Mar-y laid her child

mp

Echo Choir

low - ly in, in a man - ger;
wise men sought, sought and found him
low - ly in, in a man - ger;

7

there he lay, the Un - de - filed, Such a babe in
heav - en's star shone bright - ly forth, Shep - herds saw the
he is still the Un - de - filed, Son of God of

to the world, was a strang - er.
glo - ry all, all a - round him.
but no more, is a strang - er.

12

such a place, Ask the saved of ev - ry race
won - drous sight, all the plains were lit that night,
hum - ble birth, praise his name in all the earth,

can he be, be the Sav - ior?
heard the an - gels, heard them sing - ing;
beau - ti - ful is the sto - ry;

Unison

mf

17

Gen-tle Mar-y laid her child low - ly in a
An-gels sang a - bout his birth, wise men sought and
Gen-tle Mar-y laid her child low - ly in a

who have found, found his fav - or.
all the hills, hills were ring - ing.
hail the King, King of glo - ry!

22

p Instrument
mp

man - ger. Gen - tle Mar - y laid her child low - ly in a man - ger. (clap)
found him. An - gels sang a - bout his birth, wise men sought and found him.
man - ger. Gen - tle Mar - y laid her child low - ly in a man - ger.

Instrument
mp

(clap)

28

ff

(clap, stomp)

ff

(clap, stomp)

36

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Finger Cymbals

Piano

10

21

31

p

mf

mp

rit.